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PALL MALL.

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S. B. King
CATALOGUE

OF

Old & Modern Pictures

WATER-COLOUR DRAWINGS.

AND

ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,
On WEDNESDAY, 30th of JULY, 1919,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 30th of JULY, 1919,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 "Satirist," St. Leger Winner, 1811, *in colours*
- 2 A pair—"Labour" and "Rest"
- 3 An Old English needlework picture
- 4 A pair—"Nymph" and "Venus Bathing," *by Bartolozzi, after Cipriani*
- 5 A folio containing forty-nine small oval portraits, *in colours, by J. Chapman*
- 6 Three—Mrs. Duff, and a pair, *after Morland, reprints, in colours*
- 7 Three—Mezzotint Portraits of Miss Anna Swan, Jemima Countess Cornwallis, and Mrs. York
- 8 Two—Lady Charlotte Greville, *by Norman Hirst*, and Mrs. Abingdon, *by T. G. Appleton, artists' proof mezzotints*
- 9 Three Mezzotints, *by S. Cousins*—"A Message from the Sea," "Boyhood's Reverie," and one other
- 10 Two—Mrs. Robinson, *by G. Robinson*, and Lady Wallscourt, *by T. G. Appleton, artists' proof mezzotints*
- 11 Two—The Duchess of Devonshire, *by H. T. Greenhead*, and Lady Hamilton, *by F. G. Stevenson, artists' proof mezzotints*
- 12 Three—Miss Bowles, The Countess Spencer, and The Princess Sophia of Gloucester, *mezzotints, by S. Cousins*
- 13 The Valley of the Yare, *artist's proof mezzotint, by A. J. Skrimshire, after Constable*
- 14 Sailors in a Fight, *by W. Ward, after T. Stothard, mezzotint, in colours*
- 15 Five—Doncaster Races, and four other coloured sporting prints
- 16 Five—A pair: "Muscipula," and "Robinetta"; a pair, *after Morland*, and A Girl at a Window, *coloured*
- 17 Eight—"The Oyster," *by H. Draper*, and seven others (*various*)
- 18 Three—Chromo-lithographs
- 19 Three—Bolton Abbey, and a pair: "The First and Last Appeal"

ENGRAVINGS, &c.—*continued.*

- 20 Six—A set of four: "Incidents in the Life of Louis XVI," and a pair, *after Martin*
- 21 Five—Two pairs of Figure Subjects, and Head of Napoleon, *coloured*
- 22 Three—Landscapes, *after Ruysdael and Berghem*
- 23 Two, *in red*—"Nymphs after Bathing," *oval, by Bartolozzi, after Cipriani*, and Churchill's Gotham, *by Delattre, after A. Kauffman, circle*
- 24 Four—Historical Scenes, *by Bartolozzi, after Rigaud*
- 25 Three—"The Humours of the Pantheon," *by and after W. Humphrey*; "The Humourist," and A Play Scene, *mezzotints*
- 26 Five—Regnier Hansloe and his Wife, and four others, *mezzotints*
- 27 Two—Miss Kitty Fisher, and "Domestic Amusement," *mezzotints*
- 28 "The Prisoner," *by S. W. Reynolds, after J. Northcote, mezzotint, in colours*
- 29 Twenty-six—Old French lithographs
- 30 Three—A pair: Morland's "Land Storm," and "Gipsies," *by T. Williamson*, and "Reflections on Clarissa Harlowe," *oval, in red*
- 31 Fifteen—A Portrait of Sir Walter Scott, *by and after R. M. Hodgetts, mezzotint*, and fourteen others (*various*)
- 32 Five—"Symptoms," *coloured, after Alken*, and four etchings, etc.
- 33 Five—"The Empty Saddle," and four others
- 33A Three—The Fisherman's Hut, *coloured, after Morland*, and a pair—Stable Interiors
- 33B A folio, containing a parcel of miscellaneous engravings and sketches
- 33C "Caught in the Act," *after J. Walraven*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. D. HARDING.....	34	Swiss Mountain Scene, <i>signed</i>
ALKEN	34A	Two—Hunting Scenes
J. LINNELL	34B	A Landscape in Surrey
W. W. MAY, R.I.	34C	A Dutch Shipping Scene
T. B. HARDY.....	34D	A Shipping Scene
H. GASTINEAU	34E	A North Wales Scene
D. COX	34F	A River Scene

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
C. LAWSON	34G	Two—Moonlight, and G. Wetherill, <i>signed</i>
W. L. LEITCH, R.I. ...	34H	Two—River Scenes, North Wales
J. M. INCE	35	Landscape and figures, <i>signed and dated</i> 1849
W. EVANS (<i>of Eton</i>) ...	36	Datchet Church, <i>signed</i>
C. FIELDING	36A	Giant's Causeway
G. EARLE	37	A Head of a Pointer—"Hamlet," Field Trial Winner
HENRY ALKEN.....	38	THREE—FOX HUNTING
SIR O. W. BRIERLEY } AND J. C. SCHETLEY }	39	Ten—Men of War and other vessels
P. MARNY	40	A pair—The Fountain, Angoulême, and The Market, Rouen
MURILLO (<i>after</i>)	41	St. John
TOM ROWDEN	42	Cattle by the sea
TOM ROWDEN	43	The Cliffs near Budleigh Salterton
F. CATANO..	44	Lake Como
F. JACOBÉ	45	"On Como"
PREVAGGI	46	Two—An Interior: Mother and child, and A Cavalier
T. C. DIBDIN, ETC. ...	47	Two—A Street Scene, and The Finding of the Head of Orpheus, <i>by R. A. Bell, pen-and-ink</i>
G. KNOX	48	A pair—Winter Scenes
E. ADAMS	49	A pair—Marine Views
UNKNOWN	50	Lady Hamilton, <i>pastel</i>
TURNER.....	51	Carew Castle
MARK FISHER	52	A Landscape with sheep
G. OYSTON.....	53	A pair—River Views
J. PRICE	54	In the Hayfields
H. J. LIVENS.....	55	Four—Interiors with figures
UNKNOWN	56	Four—Historical Subjects

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. A. YUGRES	57	Ten—Figure Subjects, <i>pencil</i>
F. STONE	58	Twelve—Landscapes
FRENCH SCHOOL	59	A Portrait of a Lady, <i>pastel</i>

Lots 60 to 72 are the Property of a Lady.

ENGLISH SCHOOL	60	A Coast Scene
E. BUCKLEY, 1857 ...	60A	A Fête Galante
UNKNOWN	61	A pair—Boats off the Coast
UNKNOWN	62	Vessels off the Coast
UNKNOWN	63	Three—A Figure Subject; Cupids, <i>in red</i> , and one other
UNKNOWN	64	The Infant Christ asleep on the Cross, <i>a mini- ature</i>
UNKNOWN	65	Vessels at Sea

PICTURES, &c.

REMBRANDT	66	Head of a Man, <i>panel</i>
CAVALLERI	67	The Virgin and Child, <i>circle, panel, after Perugino</i>
VANDYCK (<i>after</i>)	68	The Children of Charles I
UNKNOWN	69	A Terrace, <i>panel</i>
P. G. VERTIN	70	A Continental Canal Scene, <i>panel</i>
SPANISH SCHOOL	71	St. Thomas of Seville distributing Alms
UNKNOWN	72	A pair—Cupids

Other Property.

J. H. C. MILLER	73	A Coast Scene
UNKNOWN	74	"Going to School"
UNKNOWN	75	A Portrait of a Nobleman
ENGLISH SCHOOL	76	Figures outside a cottage
UNKNOWN	77	Venus and Cupid

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN	78	Apollo and Mars, <i>en gouache</i>
GREENWOOD	79	A Continental Market Place, <i>panel</i>
UNKNOWN	80	"Trust"
UNKNOWN	81	A Head of a Man
ARTHUR	82	A Landscape with stream, etc., <i>water-colours</i>
KNELLER	83	A Portrait of a Lady, <i>oval</i>
HONDECOETER	84	Birds and Fishes
BARKER (<i>of Bath</i>).....	85	The Fern Gatherers
ENGLISH SCHOOL	86	A Landscape with figures
FISHER	87	A Figure Subject
HALS	88	A Portrait of a Man, <i>panel</i>
C. CLEMINSON	89	In the Highlands
J. ROBERTS	90	St. Michael's Mount
JOHN BURR	91	An Interior of a Workroom
W. L. LEITCH, ETC. ..	92	Two—Ruins, Taormina, and Venice, <i>Charles Vaughan</i>
E. HARGITT, ETC.	93	Four — The Pond; Red Deer; Heidelberg, and Sunset on a river
M. BARSTON	94	A Classical Figure
F. ROWDEN, ETC.	95	Two—A Stream through the Forest, and The Bracelet, <i>J. H. S. Mann</i>
WALTER OSBORNE ...	96	Daffodils
A. GLENDENNING	97	Across the Common
F. M. GILL.....	98	Gathering Roses
DAVIDSON KNOWLES...	99	Resting

Lots 100 to 109 are the Property of a Gentleman.

POUSSIN.....	100	A Classical Landscape and figures
UNKNOWN	101	Mythological Figures
LELY	102	A Portrait of a Lady

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL	103	Pigs outside a Barn, <i>panel</i>
FRENCH SCHOOL	104	Three Watteau Figures in a Garden, <i>copper</i>
DUTCH SCHOOL	105	A Moonlight River Scene, with church and figures, <i>panel, signed with a monogram</i>
UNKNOWN	106	A Street Scene, Rome
RUYSDAEL	107	A Woody Landscape with pond and boat
DUTCH SCHOOL	108	The Temptation of St. Anthony, <i>panel</i>
R. MACKAY, 1862	109	The Hill Entrance to Mentone

Lots 110 to 114 form part of the Estate of the late MR. W. RIVERS, of Leiston, Suffolk.

VANDYCK (<i>after</i>)	110	Two—Portraits of Charles I and Henrietta Maria
HONTHORST ..	111	A Philosopher, <i>panel</i>
CORREGGIO	112	A Sleeping Child
UNKNOWN	113	A Study of two Children's Heads
ITALIAN SCHOOL	114	A River Scene and figures

Lots 115 to 121 form Part of the Estate of the late Mrs. F. H. SHEATH, of 29, Highbury Grove, N.

O. T. CLARK	115	Two—River Scenes: Eton and Sonning
UNKNOWN	116	Southend, near Lewisham
O. T. CLARK	117	A pair—River Scenes
G. E. WILSON	118	A Landscape
UNKNOWN	119	Horses Fighting, <i>panel</i>
T. HINES, ETC.	120	Two—Clyde Falls, and Near Shanklin, <i>L. Roberts</i>
R. BERTIN	121	A Landscape

PICTURES, &c.—*continued.*

Lots 122 to 134, removed from Streatham, are the Property of a Gentleman.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
JORDAENS	122	The Minstrels
C. W. BURR	123	A Cottage Interior
C. R. KING	124	A Landscape
UNKNOWN	125	A pair—Landscapes and figures, <i>panels</i>
FLEMISH SCHOOL	126	The Wounded Warrior
UNKNOWN	127	A Dutch Canal Scene
DUTCH SCHOOL	128	Interior of a Smith's Forge, <i>panel</i>
ENGLISH SCHOOL	129	A Hunting Scene
UNKNOWN	130	A Cottage Interior
85/ UNKNOWN	131	Nymph and Centaur
W. H. CHRISTIANSEN...	132	A Winter Scene
UNKNOWN	133	Penryn Castle
UNKNOWN	134	Flowers

90/- Agnew

Lots 135 to 149 are One Property.

A. GEDDES.....	135	A Man at Arms
G. RENI	136	"Lucrece," <i>from the Ashburn sale, 1859</i>
COLLINS.....	137	A Coast Scene, boats and figures
HONTHORST	138	Dog and Bear Fight
LANDSEER	139	Dead Pheasants
LELY	140	A Portrait of a Lady as Ceres
COLLINS.....	141	In the Hayfield
BRAUWER	142	A Landscape and figures: moonlight
COLLINS.....	143	The Cherry Seller; <i>from the Peel collection</i>
LANCE	144	Fruit
R. WILSON.....	145	A Landscape with cattle on a road

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CONSTABLE	146	A River Scene, cattle, etc.
J. FARINGTON, A.R.A.	147	A River Scene with horseman
UNKNOWN	148	A Woody Landscape and figures
RUYSDAEL	149	A Landscape with waterfall

Lots 150 to 155 are the Property of a Gentleman.

H. F. LUCAS LUCAS ...	150	A Portrait of "Bendigo"
H. F. LUCAS LUCAS ...	151	"Isinglass," <i>study for the large picture</i>
HARRINGTON BIRD ...	152	"Rock Sand," Jockey up
J. STURGESS	153	A Steeplechaser
J. STURGESS	154	A pair — "Across Country," and "In the Park"
T. GREEN	155	A Landscape

Other Property.

DUTCH SCHOOL	156	A set of four—Figures, <i>on copper</i>
UNKNOWN	157	A Shakespearian Scene
DUTCH SCHOOL	158	Interior of a Forge, <i>panel</i>
IL BOLOGNESE	159	The Madonna, Child and St. Francis, <i>copper</i> ; <i>from Viscount Ranelagh's collection</i>
UNKNOWN	160	A Portrait of a Cardinal
UNKNOWN	161	A Portrait of a Cardinal
DUTCH SCHOOL	162	A Portrait of a Man
VAN STRY	163	Washing Day

Lots 164 to 173 are the Property of a Gentleman.

H. J. THADDEUS, 1892.	164	A Turkish Girl
H. VAN RUIJTH	165	A Park Scene with children playing
H. VAN RUIJTH	166	Sunshine on the Sands, Lowestoft
H. YATES JACKSON ...	167	The Daughter of Herodias

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
H. YATES JACKSON ...	168	A News Boy
H. YATES JACKSON ...	169	A Flower Girl
UNKNOWN	170	Christ and the Magdalene
J. HORLOR.....	171	A Mountain Torrent
J. WAINEWRIGHT	172	Sheep in a Landscape: The coming storm
ENGLISH SCHOOL	173	A Gipsy Encampment

Other Property.

EARLY ENGLISH	174	A Woody Scene, <i>panel</i>
COPLEY FIELDING.....	175	A River Scene with cattle, <i>panel</i>
DUTCH SCHOOL	176	A Marine View
BARRAIT	177	A Landscape
ITALIAN SCHOOL	178	A Figure Subject
E. RADFORD	179	Three—Figure Subjects, <i>in monochrome</i>
E. RADFORD	180	Another three
HOLLOWAY	181	A View of Dordrecht
UNKNOWN.....	182	Three—A Mountain Landscape; Snowdon, and A River Scene
F. THOMSON, ETC. ...	183	Two—A Landscape with cattle, and On the Ems, <i>C. P. Knight</i>
W. FRANK, ETC.	184	Two—Llyn Quethlyn, and Cutting Bracken, <i>H. E. Hines</i>
J. ABSOLOM, ETC.	185	Two—The Novel, and Haymaking, <i>R. Macbeth, R.A.</i>
E. LANCE, ETC.	186	Two—Little Britons, and The Dusty Miller, <i>R. A. Bell</i>
J. W. CHAPMAN, ETC...	187	Two—An Interior, and A Stitch in Time. <i>C. W. Nicholls</i>
EDGAR ARMFIELD.....	188	The Otter at Bay
EDGAR ARMFIELD.....	189	"Caught"
W. SHAYER	190	Cattle and Sheep

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
F. FREYBURG, 1900	191	A Sussex Landscape: Autumn
UNKNOWN	192	A Marine View
J. HAYLLAR	193	The Fly in the Turnip
W. HUGGINS, 1855	194	A Farm Scene: cows and poultry
J. THORS	195	A Landscape
HERRING	196	A Farmyard Scene
S. J. CLARK	197	Cattle at a Stream
L. GRAY	198	Pets
S. J. CLARK	199	A Landscape with sheep
SPANISH SCHOOL	200	The Vision of St. Francis
MISS E. H. STANNARD	201	Fruit on a Table
T. CRESWICK, R.A.	202	A Coast Scene, <i>panel</i>
S. G. HARVEY	203	The Lady of Shallot
P. MOREELZE	204	A Portrait of a Girl holding roses
EARLY ENGLISH	205	A Portrait of Elizabeth Massie of Coddington, when a child
UNKNOWN	206	A Portrait of a Nobleman
C. J. LESLIE, '76	207	A pair—Highland Lake Scenes
V. COLE	208	A Highland Landscape
J. A. VAN STAVEREN	209	A Hermit, <i>panel</i>
ETHEL WRIGHT, 1888	210	A Cromwellian Soldier
LINGELBACH	211	Figures outside an Inn
UNKNOWN	212	An Old Man at Devotion
DUTCH SCHOOL	213	A Woody Landscape and figures, <i>panel</i>
ENGLISH SCHOOL	214	Four—Portraits, <i>in maple frames</i>
UNKNOWN	215	Four—A Portrait of a Gentleman; another of a Lady, <i>water-colours</i> , and two Landscapes
LINGELBACH	216	A Landscape with ruins, fountain, figures and cattle
DUTCH SCHOOL	217	A Marine View, <i>panel, signed L. B.</i>
UNKNOWN	218	Vessels at Sea


PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL	219	The Madonna and Child, <i>panel</i>
F. R. LEE, R.A.	220	A Landscape and figures
PANNINI	221	Mediterranean Ruins
UNKNOWN	221A	Shipping off the Coast
UNKNOWN	222	A Portrait of a Lady
UNKNOWN	223	A Figure Subject, <i>panel, signed with a monogram</i>
UNKNOWN	224	A Hermit in a Cave
J. JANSSENS, 1872 ...	225	Après la Pluie
J. ADAM, 1836	226	A Landscape, stream and cattle
ENGLISH SCHOOL	227	A Ruined Abbey and figures, <i>panel</i>
BREUGHEL	228	A Landscape and figures, <i>panel</i>
DUTCH SCHOOL	229	Shipping in a Harbour
L. PULINCK	230	A pair—Antwerp and Sèvres, <i>panels</i>
T. LUNY, 1828	231	A pair—Coast Scenes and figures, <i>panels</i>
T. LUNY, 1828	232	Ilfracombe, <i>panel</i>
UNKNOWN	233	A pair—Landscapes
VAN DER VELDE	234	A Fresh Breeze
ENGLISH SCHOOL	235	A Portrait of a Lady
J. CONSTABLE	236	A Landscape and figures
C. DIETRICH, 1762	237	An Italian Landscape with bridge, figures, etc.
J. HACKAERT	238	An extensive Landscape with figures, etc., in the foreground
UNKNOWN	239	A River Scene, cattle, etc.
CORREGGIO (<i>after</i>) ...	240	The Reading Magdalen
A. MORRIS, 1887	241	Sheep in a Landscape
F. R. PICKERSGILL, R.A.	242	Prospero and Miranda
J. C.	243	A Study of a Child's Head
C. LICKERT	244	A Street Scene, <i>panel</i>
UNKNOWN	245	Two—River Scenes

BUYER V. Cars

AUCTIONEERS *Jos. W. ...*

Date 3 July 19



PICTURES, &c.—*continued*.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
BARKER (<i>of Bath</i>).....	246	The Old Man and his Ass, <i>vide Sterne's "Sentimental Journey"</i>
UNKNOWN.....	247	The Discovery of the Body of Harold after the Battle of Hastings
BASSANO	248	A Country Scene and figure
UNKNOWN.....	249	A Classical Figure Subject
WOLSTENHOLME	250	Horse and Dog in a landscape
DUTCH SCHOOL.....	251	A River Scene, boats and figures
7. DE LOUTHERBOURG	252	A Naval Engagement
J. SCALBERT	253	On the River, <i>panel</i>
VANDER VENNE	254	Salome with Head of John the Baptist, <i>panel</i>
DUTCH SCHOOL.....	255	A Rocky Landscape with deer, <i>panel</i>
UNKNOWN.....	256	An oval Portrait of Queen Anne
R. WILSON ...	257	A Lake Scene, ruins and figures
M. S. STAPLES	258	An Angel's Visit
N. POUSSIN	259	Passion's Slave
UNKNOWN.....	260	Two—A Battle Scene, and A Stable Interior
UNKNOWN.....	261	Three—Still Life, and two others
UNKNOWN.....	262	Two—Portraits of a Lady and a Divine
E. RADFORD	264	Two—Figure Subjects, <i>in monochrome</i>
DUTCH SCHOOL	265	A Winter Landscape
ITALIAN SCHOOL	266	A Figure Subject
UNKNOWN.....	267	Three—Sporting Scenes, <i>on panel</i>
ALKEN, ETC.	268	Three—A pair: Hunting Scenes, and one other: Coaching, <i>on panel</i>
DUTCH SCHOOL.....	269	Birds in a landscape
UNKNOWN... ..	270	Two—Portraits of Ladies, <i>on porcelain</i>
UNKNOWN.....	271	Two—Figure Subjects
UNKNOWN.....	272	Two—A Portrait of a Terrier, and A Landscape

PICTURES, &C.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. G. WRIGHT, ETC. ...	273	Two—Horses in a Stable, and A Landscape
UNKNOWN ...	274	A Portrait of a Man
CUYP.....	275	A Landscape, cattle and figure
LOTT, 1846	276	A pair—French Coast Scenes
UNKNOWN.....	277	Three—Figure Subjects
DUTCH SCHOOL	278	Two—Interior of a Forge, and one other
UNKNOWN.....	279	Two—A Landscape and figures, and "Our Lord," <i>after C. Dolci</i>

FINIS.

